

# HOI MAYA

short film by Claudia Lorenz

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## LIST OF DIALOGUES (ENGLISH)

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### SCENE 1: HAIRDRESSER'S

INT/DAY

#### TITEL

LUIGI: Mrs. Scheidegger!  
CARLO: Hello, Mrs. Scheidegger.  
MAYA: Hello. I forgot my jacket here last time.  
LUIGI: It's on the hall-stand.

#### TITEL

CHARLOTTE: Carlo! It's too hot!  
CHARLOTTE: Thank you.

### SCENE 2: CAFE

INT/DAY

WAITRESS: What would you like? – Hello!  
MAYA: What? Coffee with milk, please.  
WAITRESS: Okay.

### SCENE 3: HAIRDRESSER'S

INT/DAY

MAYA: Carlo! Wash and set.  
CHARLOTTE: Luigi, listen to this: « Some women over 65 have remained young, attractive and beautiful within and without. 68-year-old man to lean on, no burdening past, seeks dignified lady to love. Please no women's libbers, greens or socialists.»  
LUIGI: Looking for a husband?  
CHARLOTTE: No. For goodness' sake, Luigi.  
LUIGI: Why not? You're attractive. That would be no drawback.  
MAYA: But you may be a women's libber. That wouldn't do.  
CHARLOTTE: Luigi, has this lady been coming here for a long time?  
LUIGI: Yes. But normally on Thursdays. – That's 78 francs please.  
CHARLOTTE: That's OK. Thanks a lot.  
LUIGI: See you next week.  
CHARLOTTE: Yes.  
MAYA: That was mean of me, wasn't it, Luigi?  
LUIGI: No, no. Mrs. Dubois won't be offended.

MAYA: Dubois?  
LUIGI: Do you know each other?  
MAYA: No, no.  
LUIGI: She's a faithful soul. She comes every week, has been doing so for years.  
MAYA: Faithful soul? I see.

SCENE 4: LIDO

EXT/DAY

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no dialogue

SCENE 5: MAYA'S HOME

INT/DAY

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MR. GUBLER: I've been to the baker's. Will you come for tea?  
MAYA: I'd like to some other time, Mr. Gubler.  
MR. GUBLER: Aren't you feeling well?  
MAYA: O yes. I'm just a bit tired.  
MR. GUBLER: Go and lie down. You can come another time.  
MAYA: Thank you.

SCENE 6: CHARLOTTE'S ATTIC

INT/DAY

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RUTH: Hello, Charlotte.  
CHARLOTTE: Hello, Ruth.  
RUTH: What have you got in there?  
Love letters?  
But you'll come on Sunday, won't you?

SCENE 7: BINGO HALL

INT/DAY

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SPEAKER: 14, 56.  
RUTH: 56, you've got that! And again there. Are you sleeping?  
SPEAKER: 88.  
RUTH: You've missed 88, too.  
Hey! Bingo! She's got one! Bingo!  
CHARLOTTE: Bingo!

SCENE 8: CAFE

INT/DAY

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WAITRESS (OFF): Cheers.

SCENE 9: HAIRDRESSER'S

INT/DAY

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MAYA: Isn't Mrs. Dubois here?

LUIGI: No, not today for once.

SCENE 10: CHARLOTTE'S BEDROOM

INT/DAY

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No dialogue.

SCENE 11: LIDO

EXT/DAY

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No dialogue.

SCENE 12: HAIRDRESSER'S

INT/DAY

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CHARLOTTE: Hi, Maya.

Don't look at me like that. You get me all confused.

MAYA: It wouldn't be the first time, would it?

When did you come back from Paris?

CHARLOTTE: 8 years ago.

SCENE 13: CEMETARY

EXT/DAY

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CHARLOTTE: Maya, this is Pierre.

MAYA (OFF): Do you miss him very much?

CHARLOTTE: Come on.

SCENE 14: PARC

EXT/DAY

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MAYA: Charlotte, why didn't you ever answer my letters or phone me?

CHARLOTTE: I was afraid.

MAYA: You, afraid?

You were brave enough to go to Paris alone at 17.

CHARLOTTE: Maya, you know what? It would have been brave to stay here.

SCENE 15: CHARLOTTE'S BEDROM

INT/NIGHT

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no dialogue

SCENE 16: CHARLOTTE'S BALCONY

EXT/NIGHT

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no dialogue

SCENE 17: LIDO

EXT/DAY

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no dialogue

SCENE 18: CHARLOTTE'S BALCONY

EXT/NIGHT

---

no dialogue

SCENE 19: MAYA'S LIVING ROOM

INT/DAY

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MAYA: You can come in, it's open.

You can come in, Mr. Gubler.

MAYA: Charlotte, what are you doing here?

CHARLOTTE: I'm on my way to ...

MAYA: What's the idea, bursting in like this?

CHARLOTTE: I'm sorry.  
I wanted to bring you something.

MAYA: Thanks a lot.

CHARLOTTE: You look fine.

MAYA: You're crazy. Oh, I should put something else on.  
Come in. Sit down.

CHARLOTTE (OFF): Thanks.

MAYA: What do you think, Charlotte? This one? Or this one?

CHARLOTTE: The striped one is better.

CHARLOTTE: I won it. At bingo.

MAYA: A trip! I don't believe it! Congratulations!

CHARLOTTE: It's for two people.

MAYA: Well, now I really don't know ...

MR. GUBLER: Oh, I'm sorry. Am I disturbing? It was open.

MAYA: This is Mr. Gubler, my neighbour.

CHARLOTTE: Oh. Hello.

MR. GUBLER: Enjoy it, ladies.

SZENE 20: HAIRDRESSER'S

INT/DAY

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no dialogue